

Curriculum vitae



First name: LEILA

Last name: MERABET

Date and place of birth: 27/02/1967, Central Algiers

Civil status: Married, three children

Nationality: Algerian

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Academic Data:

- **2018:** Habilitation .
- **2016:** Doctorate in Islamic Archaeology
- **2003:** Master's degree in Islamic Archaeology
- **1991:** Bachelor's degree in Archaeology
- **1987:** Baccalaureate, Literature Section

Professional Experience:

- **2018 - Present:** Senior Lecturer (A) at the Institute of Archaeology
- **2016 - 2018:** Senior Lecturer (B) at the Institute of Archaeology
- **2012 - 2016:** Assistant Professor (A) at the Institute of Archaeology
- **2009 - 2012:** Assistant Professor (B) at the Institute of Archaeology
- **2006 - 2009:** Chief Curator of Cultural Heritage at the National Museum of Antiquities
- **2005 - 2009:** Head of the Islamic Art Department at the National Museum of Antiquities
- **2001 - 2006:** Curator of Cultural Heritage at the National Museum of Antiquities
- **1996 - 2000:** Research Associate at the National Museum of Antiquities

Courses Taught:

- **2024 - 2025:** Islamic Epigraphy (Master's, 1st year).
Islamic Numismatics (Master's, 1st year)
- **2023 - 2024:** Islamic Epigraphy (Master's, 1st year).
Islamic Numismatics (Master's, 1st year)
- **2020 - 2023:** Islamic Numismatics (Master's, 1st year)
- **2017 - 2020:** Dissertation Writing Methodology (LMD 3rd year)
- **2017 - 2022:** Islamic Numismatics (2nd year)
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- **2016 - 2017:** History, Archaeology, and Arts of Algeria in Contemporary Times
(LMD 3rd year)
- **2016 - 2023:** Study of Algerian Documents from the Ottoman Period
- **2012 - 2015:** Museology
- **2011 - 2012:** Archaeological Inventory (LMD 2nd year)
- **2009 - 2011:** Introduction to Archaeology (LMD 1st year)

Conferences and Colloquiums:

- **2023:** "The Importance of Endowment Inscriptions in the Study of Traditional Craft in the Middle Maghreb" – National Conference “Algerian Zarbia between Resilience and Defiance” Organized by Department of Culture and the Arts, Relizane state, Laboratory for Social, Psychological and Anthropological Studies, Relizane University, Laboratory for the Study of Islamic Thought in Algeria, Sidi Bel Abbas, Interstate Association for the Protection of Heritage and Preservation of the Local History of Western Algeria.

- **2023:** "French Orientalists who Studied the Inscriptions of the Central Maghreb" – National Conference on French Orientalists and the History of Algeria , organised by the Ecole Normale Supérieure-Taleb Abderrahmane in Laghouat , Department of History and Geography and Research Centre for Islamic Sciences and Civilisation Laghouat .
 - **2022:** "The Role of the National Museum of Antiquities in Conserving Museum Collections" – International Colloquium on Legal Protection of Cultural Heritage, Berlin , organised by the arab democratic center in Germany; Berlin, to cooperate with Islamic university of Lebanon, laboratory of dialect and speech processing, university of Oran.
 - **2022:** "The Titles, Functions, and Formulas Used in Algeria During the Ottoman Period" – International Colloquium on Social and Human Sciences, Istanbul, held by Rimar academy in cooperation with Istanbul Gedik university, and many international university and academic institutions.
 - **2019:** "Craft Trades in the Central Maghreb According to Wakfs Inscriptions" – International Colloquium on Craft Trades through the Centuries, organised by the National Archeology Research Center, Institute of Archeology in Algiers.
 - **2017:** "Analytical Study of Wakfs Inscriptions from the Central Maghreb" – National Symposium on Inscriptions and Manuscripts, organised by the laboratory of evolution of the civilization of central Maghreb Algeria.
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Professional Experience in Cultural Heritage and Archaeology

- **Member of the Scientific Committee** for the National Symposium "Algerian Zarbia: Between Resilience and Defiance," organized by the Department of Culture and the Arts, Relizane State, the Laboratory for Social, Psychological and Anthropological Studies, Relizane University, the Laboratory for the Study of Islamic Thought in Algeria, Sidi Bel Abbas, and the Interstate Association for the Protection of Heritage and

Preservation of Local History of Western Algeria, held on 31/12/2023.

- **Organizing Member** of the National Forum "Algerian Zarbia: Between Resilience and Defiance," organized by the same institutions and held on 31/12/2023.
- **Project Lead** for the PRFU research project titled "Commemorative Inscriptions in the Central Maghreb from the Muslim Conquest to the End of Ottoman Rule" (2019-2022).
- **Committee Member** for the **Reading and Judging Committee** of *Attitudes*, 2020.
- **Committee Member** for the **Journal of Archaeological Studies**, 2020.
- **Member of the CNEPRU Research Unit** within the Manuscript Lab, University of Algiers 2, for the research project "Islamic Epigraphy in the Maghreb from the End of the 7th to the 18th Centuries" (2016-2019).
- **Member of the CNEPRU Research Unit** within the Manuscript Lab, University of Algiers 2, for the research project "Islamic Epigraphy in the Maghreb from the End of the 7th to the 18th Centuries" (2013-2015).
- **Translator** for texts accompanying the paintings by Algerian artist Zaphira Yacef for her exhibition at the National Museum of Antiquities titled "*Mama Africa: The Cradle of Humanity*", organized for the Pan-African Festival 2 in Algiers, 2009.
- **Contributor** to the drafting of inventory sheets for artifacts in the Museum of Antiquities for the *Qantara-med.org* website.
- **Curator** for the exhibition "*D'Ikosim à El-Djazaire*" (From Ikosim to El-Djazaire) at the National Museum of Antiquities, held for the "Algiers Capital of Arab Culture 2007" event.
- **Assistant Curator** for the exhibition "*L'Algérie à Travers les Monnaies*" (Algeria through Coins) at the National Museum of Antiquities, held for the "Algiers Capital of Arab Culture 2007" event.
- **Contributor** to the writing of inventory sheets for the *Discoverislamicart.org* website, under the direction of Musées sans Frontières, in 2005.
- **Contributor to Scenography** for the Islamic Arts Pavilion at the National Museum of Antiquities, 18/05/2004.

- **Participant** in the exhibition "*Islamic Art from a Private Collection*" at the National Museum of Antiquities, held on the occasion of World Museum Day, 18/05/2001.
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Languages:

- **Arabic:** Native
- **French:**Excellent
- **Spanish:** Intermediate