

Curriculum Vitae



KATIA DJAMA GACHI

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PERSONAL INFORMATION

Date of Birth: August 19, 1968

Place of Birth: Algiers, Algeria

Marital Status: Married

PROFESSIONAL SUMMARY

Dedicated and experienced Lecturer and Researcher in Archaeology with a focus on Christian and Byzantine art and architecture. Actively involved in archaeological excavation projects and committed to advancing knowledge in the field of art history.

EDUCATION

Ph.D. in Archaeology

Thesis Title: "Study of Decoration on Christian Remains in Numidia: Stylistic and Iconographic Study"

Institution: University of Algiers 2

PROFESSIONAL EXPERIENCE

Research Associate, National Museum of Antiquities (1995-1999)

Curator, National Museum of Antiquities (1999-2006)

Head of the Antiquities Department, National Museum of Antiquities

(2004-2006)

Chief Curator, National Museum of Antiquities (2006-2009)

Lecturer, Institute of Archaeology, University of Algiers 2 (2009 - Present)

- Courses taught: History of Art, Greco-Roman Mythology, Architecture and Funerary Rites, Christian Mosaics.
- Conducted seminars for supervising doctoral students on methodology and thematic approaches.

Assistant at the Heritage Department of the General Commissariat for Algeria's Year in France (2001-2003)

- Responsible for organizing heritage exhibitions.

Member of the PNR Project on Spectacle Monuments of Ancient Algeria (2011-2012)

Member of the Excavation Project at the Ancient Site of PETRA, Mlakou Bejaia (2013 - Present)

Lecturer (Maître de Conférences)

Institution: Institut d'Archéologie, University of Algiers 2

- Developed and delivered lectures on art history and religious architecture.
- Supervised student research projects and theses.

Head of the Quality Assurance Unit at the Institute of Archaeology, University of Algiers 2.

Training and Seminars:

International Seminar on the European Project ANSER: Ancient Maritime Routes of the Mediterranean

April 16-17, 2004

International Course on Underwater Archaeology: Methodology and Technology Applied to Research

June 7-11, 2004

Member of the Scientific Secretariat for the Project "The Phoenicians of Algeria"

Collaboration between the Ministry of Culture and the National Research

Council, Institute for Studies on Italic Civilization and Ancient Mediterranean.
(2008-2009)

RESEARCH PROJECTS

Member of the Algerian-Italian Project "The Phoenicians of Algeria"

Under the auspices of the Ministry of Culture and the Italian National Research Council, and the Institute for Studies on Italic Civilization and the Ancient Mediterranean (2008-2009).

Member of the National Research Program (PNR) Project titled "Recreational

Monuments in Ancient Algeria," chaired by Dr. Toufik Hammoum.

Project Code: 4707/162(29/u/), approved by the Ministry of Higher Education for two years starting in 2011.

Member of the Archaeological Excavation Project at the Site of Mlakou "Petra" since 2014.

Member of the Scientific Committee for a Collective Call for Papers under the auspices of the International Center for Research and Social and Human Studies (ICSHRS) titled: "The Reality of Arab Heritage Amid Current Challenges."

Member of the Archaeological Excavation Project at the Site of Zemmouri Maritime.

Member of the Archaeological Excavation Project at the Site of Hippone, Annaba.

Member of the Excavation Project at the Archaeological Site of Hippone

- Engaged in field research and analysis related to Christian archaeological remains.

AREA OF EXPERTISE

- History of Art
- Religious Architecture
- Christian/Byzantine Period

PUBLICATIONS

1-La représentation de l'Afrique sur les monnaies, Annales du Musée National des antiquités, N°=5, 1996, p.27-41.

2-Hommage aux conservateurs du musée National des Antiquités depuis sa création jusqu'en 1988, Annales du Musée National des antiquités,, N°=6, 1997.

3-Note sur quelques monnaies de Rapidum, Annales du Musée National des antiquités, N°=7, 1998, pp.15-24.

5-A propos d'un dés baptismal, Annales du Musée National des antiquités,, N°=9, 2000, pp.50-54 .

6-Les lampes chrétiennes, , catalogue de l'exposition L'Algérie en héritage, Art et histoire, Edit.Actes Sud, Institut du monde arabe,2003, pp.208-213.

7-A propos d'un brique historiée représentant le sacrifice d'Abraham, Annales du musée national des antiquités, N°=15, 2005, pp.87-104.

Origines du décor des lampes chrétiennes africaines (en arabe), Athar, N°=10, 2013.

8- Etude les fortifications du palais de Petra (Bejaia) Dr DJAMA Katia ,Dr. BOUKHENOUF Arezki Mr. IAICHOUCHE Ouamar , publication du laboratoire architecture urbaine dans le maghreb occidental, institut d'archéologie, colloque : Les infrastructures militaires au maghreb depuis l'antiquité à l'époque authomane, 26-27 Novembre 2014

9-Méthode d'enregistrement des trouvailles de fouille, cas du site antique de PETRA_Bejaia,, Athar, N°=12, 2015, pp.51-56.

10-Sarcophages chrétiens historiés de Numidie et de Maurétanie, étude typologique et iconographique, étude typologique et iconographique, , Journal Dirarsat Magazine Journal in Humanities and social sciences, vol 5 ,2021 publication prévue juin 2021.

11-LE CHRIST ORPHEE, ENTRE ALLEGORIE ET -
SYNCRETISME SUR UNE LAMPE DE KHEMISSA, ATHAR(Revue des études archéologiques), 19,2021,PP.476-489.

12-Tertullien et la pensée iconoclaste Revue des études historiques ; vol 7, numero 1,2023,p-p.1160-1174.

13-Les fonctions dans la gestion de l'eau à l'époque romaine, Curator Aquarii, ATHAR(Revue, Revue d'études archéologique , Vol ,21,Numero 1 ;2024 ; pp6-21(Article publié en arabe/الوظائف الخاصة بإدارة الماء في الفترة الرومانية)

14-استكتاب في كتاب واقع التراث العربي ضمن تحديات الساعة، المركز الدولي للأبحاث والدراسات الاجتماعية والإنسانية/بريطانيا ICSHRS 2021 مقال تحت عنوان:

- « Bgayeth, (Béjaia)La ville aux mille facettes, Rétrospective et synthèse -15 archéologique,

-LE CHRIST ORPHEE, ENTRE ALLEGORIE ET SYNCRETISME SUR UNE LAMPE DE -16
KHEMISSA, ATHAR, 19,2021,PP.476-489.

17-مجلة البحوث التاريخية، مجلد 7، العدد 1، 2023 Tertullien et la pensée iconoclaste,

- 18- الوظائف الخاصة بإدارة الماء في الفترة الرومانية مجلة الدراسات الثرية المجلد 21 العدد 2 الخاص 2023 ص.ص 20-06
- 19- الوظائف الخاصة بإدارة الماء في الفترة الرومانية مجلة الأبحاث الأثرية المجلد 21 العدد 01 خاص/2024 ص ص.ص 20-06.
- 20-تسمية موريطانيا من خلال المصادر القديمة، مجلة البحوث التاريخية، المجلد 07 العدد 02 ديسمبر 2023 ص.ص 36-09.
- 21-موقع مملكة موريطانيا و مميزات حدوده من خلال المصادر القديمة، مجلة المعيار مجلد 28 العدد 1 (رت 75) 2024 ص ص.ص 539-519.
- 22-وضعية موريطانيا القانونية بين 25 ق م و 40 م، المجلة التاريخية الجزائرية، المجلد 7، العدد 02(2023) صص. 109-93.

Conferences and Seminars

1-Exhibitions and the Resurgence of Archaeological Research

At the National Forum held at the University of Algiers 2, Bouzaréah on January 16-17, 2012.

2-Presentation titled "Pottery: Cultural Heritage and Memory Keeper" as part of the Third Study Days on the Role of Museums in Preserving Memory, organized by the Regional Museum of Meniâ on April 30, 2012.

3. Presentation titled "Christian Sarcophagi of Numidia and Mauretania" at the Second International Conference on Funerary Practices in the Mediterranean from Prehistory to the End of the Middle Ages, organized by the Ministry of Higher Education and Scientific Research, University of May 8, 1945, Guelma, from December 4-5, 2017.
4. Presentation titled "Sculpted Decoration in Religious Architecture in the Christian Era in North Africa: State of the Question on Local Workshops" at the First International Conference on Crafts and Industries Throughout the Ages, organized by the Ministry of Higher Education and Scientific Research and the Ministry of Culture, from June 11-12, 2019, at the University of Algiers 2, Abou Qasim Saadallah.
5. Presentation titled "Dea AFRICA: A Libyan Deity Romanized" at the Third International Conference on Archaeology regarding Romanization and Peoples of the Mediterranean, Politics and Resistance, organized by the Ministry of Higher Education and Scientific Research, University of May 8, 1945, Guelma, and the Ministry of Culture, National Center for Research in Archaeology, from November 11-12, 2019.
6. Presentation titled "Agricultural Rituals in Ancient North African Society: Models and Heritage" during the "Azwaran" event celebrating Amazigh New Year on January 10, 2021, organized by the Center for Arts and Culture at the Palace of the Rais.
7. Presentation at the Third National Forum titled "Algeria: Between the Past and Present—Culture and Its Role in Development" from December 6-8, 2020, at the Ahmed Reda Houhou Cultural Center in Biskra.
8. Presentation at the International Forum "In Memory of the Deceased: Professor Dr. Laraj Abdelaziz and Professor Dr. Mohamed Habib Bachari," held at the University of

- Algiers 2, Abou Qasim Saadallah, on June 6-7, 2022, titled "The Date Palm in Christian Art: Its Origins and Symbolism."
9. Participation in the scientific seminar at the Institute of Archaeology, University of Algiers 2, titled "Archaeological Excavation of Melakou (Bejaia): Achievements and Perspectives."
 10. Presentation at the International National Forum "Water and Humanity Throughout the Ages," held on October 25, 2022, at the University Center of Marsili Abdallah in Tabaza, Algeria, titled "Water Management During the Roman Period: Curatores and Aquariaquarum."
 11. Participation in the training forum for doctoral students in Ancient Archaeology, organized on June 1, 2022, with a presentation titled "Ancient Written Sources."
 12. Participation in the training forum for doctoral students in Ancient Archaeology, organized on June 1, 2022, with a presentation titled "Methodology of Archaeological Research."
 13. Participation in the training forum for doctoral students in Ancient Archaeology, organized on June 21, 2023, with a presentation titled "Roman Religion: Examples of Family Religious Practices."
 14. Participation in the training forum for doctoral students in Ancient Archaeology, organized on November 24, 2022, with a presentation titled "Tertullian and Iconoclastic Thought."
 15. Lecture titled "Pagan Roots in Christian Art" on December 1, 2022, at the National Museum of Ancient Art and Islamic Arts in Algeria.
 16. Presentation at the National Forum of the National Institute of Criminal Evidence and Criminal Science of the National Gendarmerie titled "The Contribution of Forensic Anthropology in Judicial Investigation," held on January 17, 2023, with a presentation titled "Archaeological Excavation of Zemmouri El Bahri: Experience with the National Institute of Criminalistics and Criminology Team."
 17. Creation of a scientific poster at the National Forum of the National Institute of Criminal Evidence and Criminal Science of the National Gendarmerie titled "The Contribution of Forensic Anthropology in Judicial Investigation," held on January 17, 2023, with a presentation titled "Exploring the Depths of the Past and Its Details Through the Scientific Evolution of Anthropology and Forensic Science in Archaeological Research."
 18. Presentation at the National Forum organized by the Ministry of Culture, the Directorate of Culture and Arts, and the National Public Museum of Chlef on February 22-23, 2023, titled "The Museum: A Place for Mediation and Dissemination of Research Results."
 19. Presentation at the International Forum in Sousse, Tunisia, from May 12-15, 2023, titled "Champlevé: A Technique in Late Decorative Sculpture, with Some Examples from Numidia and Caesarine Mauretania."
 20. Presentation at the national forum in the university of Msila from 6 and 7 december 2022, titled "Analytical Study of Two Architectural Elements from Ank Djemel and Koudiat Rekada, M'Sila"
 21. Participation in the Study Day on Cultural Heritage and Mechanisms for Its Preservation in the Face of Crises and Natural Disaster Risks, 13 may 2024 titled The Impact of Climate Change on Archaeological Sites of the Algerian Coast.
 22. Participation in the National Forum on Tangible Cultural Heritage in Algeria and Ways to Enhance It, held on April 23-24, 2024, at the University of Batna 1, Haj Akhdar, with a presentation titled "Restoring the Value of Rich Heritage as a Tool for Economic Development."

23-Participation in the National Forum The Journey of Archaeological Finds from Burial Contexts to Storage Shelves and Museum Display Cases, held on February 22-23, 2023, at the Directorate of Culture in Chlef. Titled "The Museum: A Place for Mediation and Dissemination of Research Results." **.23**

24- Participation in the Study Day on Intangible Heritage at the Directorate of Culture in Sétif. 18 May 2024 Titled " **The Ancient Mythological Image in Algerian Tale: Between Authenticity and InfluenceThe Legend of Psyche**"

25- Participation in the National Forum of assurance quality in the Algerian university "Reality and Expectations with a Presentation 7-8 May 2024 Titled " Quality Approach in the University Environment: Challenges and Perspectives"